

FOR IMMEDIATE RELEASE

## SUNDARAM TAGORE GALLERY NYC PRESENTS: “NEW WALLS FROM EUROPE” Showcasing Ten Of Europe’s Most Innovative Artists, Many Exhibiting For The First Time In NYC

September 4 – 22, 2008



New York, NY, September 4, 2008 – SUNDARAM TAGORE GALLERY IN NEW YORK CITY is pleased to present works by ten European artists, in *New Walls From Europe*. The exhibition opens with a cocktail reception on Thursday, September 4th from 6:30 to 8:30pm and runs through September 22, 2008.

The exhibition features work from ten of the most compelling artists working in Europe. Seven of the artists are showing for the first time in New York.

Using the fall of the Berlin Wall as a metaphor, the artwork addresses the theme of “breaking down” existing barriers. Fré Ilgen, curator of the exhibition and an artist represented by Sundaram Tagore Gallery, says, “The title does not refer to the creation of new walls that will separate people or their minds - but rather encourages people to open their mind’s through art with spiritual elements.”

Sundaram Tagore adds that, “This is a very exciting exhibition and the artwork is symbolic of the changes taking place in Europe at this time. It is an extraordinary collection of work that when viewed together, creates a powerful narrative.”

The artists’ ages range from 30 to 91 years old but their commonality is found in the power of their work. “Each artist possesses a unique attitude and personality that is conveyed through the idiosyncrasies of their work. They all have surprising artistic approaches, which have nothing to do with age – but of a power and creative strength,” says Ilgen.

**ABOUT THE ARTISTS** – *All the artists are showing for the first time in New York City, except Ilgen, Kidner, and Weimer.*

**Christian Awe** is part of the young hip-hop graffiti scene in Berlin. He has a powerful attraction to abstract painting and experimenting with materials and themes.

**Cristina Barroso** paints on maps, thereby distorting and obscuring one's position in the world. Her abstractions evoke a sense of deeper meaning, left to be uncovered by the imagination of the viewer.

*(continued on reverse)*

new york 547 WEST 27TH STREET, NEW YORK, NEW YORK 10001

beverly hills 9606 SOUTH SANTA MONICA BOULEVARD, BEVERLY HILLS, CALIFORNIA 90210

hong kong 57-59 HOLLYWOOD ROAD, CENTRAL, HONG KONG

WWW.SUNDARAMTAGORE.COM

**Michael Bette's** work was influenced by his early experiences volunteering in an asylum in Düsseldorf. The patient's undecipherable scribbles made him aware that abstract lines and forms can be seen as a "written language." He is also influenced by his experiences in Asia, Egyptian hieroglyphs and the Rosetta Stone in London.

**Fré Ilgen** is the curator of this show. His sculptures and paintings combine geometry and gesture. His work reflects a sensitive use of color, material and movement. Ilgen's work searches for a "New Baroque," which results from his interest in both occidental and oriental cultures and philosophies.

**Michael Kidner** is one of the fathers of 1960s British Op-Art and one of the founders of British "Systems Art" (1970's). His works are influenced by his studies of the Chaos theory and are based on systematic and rationalized play with forms, lines and colors.

**Jean-Pierre Maury** is influenced by "concrete art", but his compositions methodically have become dynamic and poetic. In recent years, he has found new ways of creating "optical art" - His strong contrasting colors swirl in hypnotic motions.

**Stefan Ssykor's** wall installation consists of brightly colored forms made with industrial foam. His paintings to often seem fully abstract until one discovers from a distance a depiction of a more representational object or landscape.

**Trevor Sutton** is influenced by constructivism, but his work was always more akin to a color field painter. He paints beautiful abstract landscapes imbued with a powerful stillness.

**Christoph Wedding** whose sensitive and idiosyncratic painting style is marked by swirling brush strokes, over meticulously painted backgrounds. His work has surprising optical phenomena caused by unexpected color and form combinations.

**Birgitta Weimer** is a sculptor influenced by the highly abstract scientific theories of genetics and theoretical physics (ie; Theory of Complexity, "M" Theory).

For more information or to schedule interviews, please contact Ms. Anna Shen, press director, via email at [anna@sundaramtagore.com](mailto:anna@sundaramtagore.com) or by US cell +1.917.907.0035

###

### **Sundaram Tagore Gallery**

NEW YORK  
547 West 27<sup>th</sup> Street  
New York, NY 10001  
t: 212 677 4520  
f: 212 677 4521  
[gallery@sundaramtagore.com](mailto:gallery@sundaramtagore.com)

BEVERLY HILLS  
9606 South Santa Monica Boulevard  
Beverly Hills, CA 90210  
t: 310 278 4520  
f: 310 278 4525  
[beverlyhills@sundaramtagore.com](mailto:beverlyhills@sundaramtagore.com)

HONG KONG  
57-59 Hollywood Road  
Central, Hong Kong  
t: 852 2581 9678  
f: 852 2581 9673  
[hongkong@sundaramtagore.com](mailto:hongkong@sundaramtagore.com)